

ŋat 2017

Oahppu:

Fáगत	oĉ	Studeantaid bargoviidod	Logaldallit
DUO 303	5	Duodji ja dáiddafágalaš praksusat,teorijat ja dutkan metodat	BML
OKT303	10	Giellagáhtten ja deaksta oahppo	KRH

Rievdadusat galget diedihuvvon studeantaide 2 vahku ovdal. Go odasmahtá lohkanbadjeplána (O-vuorkkás), de dieđiha studeantaide Digi

Eksámen merkejuvo ivnniin – Eksámen

V	Beaivi	Áigi:	Oahppoovttodaga namma/fáddá/ sisdoallu:	Oahppoovttodaga koda	Oahpa- headđji	Oahpahus dii	Seminaradiimmu	Latnja	Mearkkašumi, lohkašumi, áigemearit
1	2/1/17								
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2	9/1/17		Giddalohkanbáđji álgát!						
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	21/1/17								
	22/1/17								
4	23/1/17	1300–1800	Teori		JV HH BML	5		Duodji	Logadallan Kunstfaglig teori Forskningmetoder Litt: Dunker, Gulliksen Bargobihtta 1.
	24/1	0800–1000	Fr Kautok–K–jokk		JVHHBML AG	7			S samlinger K–jokk
		1000–1300	S Samlinger/ RidduDM		MH GF	7			GG artikkel i Broderade berættelser
		1300–1400	Lunch						
		1400–1600	Samisk kunstcenter		EB				Omvisning/Kunst–sentret
		1600–1700	Ateljebesök A G		AG				Aage Gaups kunstnerskap
	25/1/17	8.30–1200	Forelesning/ Logadllan		JV HH BML	7			
		1300–1500	Teater Nordlys			7			
	26/1/17								
	27/1/17								
	28/1/17								
	29/1/17								
5	30/1/17								
	31/1/17								
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6	6/2/17		Sámi álbmot beaivi						
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	11/2/17								
	12/2/17								
7	13/2/17	0900–1600	Duodji/Muorra D		JS	7		Garra D	Jurddašit mo skissa doibma
			Geahččat Bargobihtta						Planlegg hvordan skissen s
			Teknikk og ja ávdnasat/Teknikk o materialer						Konsept,materialvalg og tekni
	14/2/17	0900–1100	Teori			7			
		1200–1600	Bargobihtta/ Oppgaven			7			
	15/2/17	0900–1100	Teori		JS	7			
		1200–1600	Bagadallan/ PbarguVeiledning i Praktisk oppgaven						
	16/2/17								
	17/2/17								
	18/2/17								
	19/2/17								
8	20/2/17								
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	22/2/17								
	23/2/17								
	24/2/17								
	25/2/17								
	26/2/17								
	27/2/17	0900–1100	Čatnat oktii/T Nordl			2			Teater Nordlys
9		1200–1600	Grupparb			4			
			Helheten i Praxis						
	28/2/17	0900–1100	Teori			2			
		1200–1600	Ollislašvuohta– Praxis			4			
	1/3/17		leza bargat						
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	19/3/17								
12	20/3/17	0900–1100	Bargoseminára		HH BML	2			Bargobihtta 2
			Prošeakta lezas bargobihtáin Fádda girji mii čátnu						Prošeaktabargu
		1300–1500	Definer egen arb oppg Søk fagteori som knyttes t oppg			5			Jouku bagadallan Juokas bokta ovddi proj idéa
	21/3/17	0900–1600	lezas bargobihtáin Individuelle		BML HH	7			
			Arbeidsoppgave						
	22/3/17	0900–1600	lezas bargobihtáin Individuelle		BML HH	7			
			Arbeidsoppgave						
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	13/4/17		Skilleduorastat						
	14/4/17		Guhkesbearjadat						
	15/4/17		Beassášlávvardat						
	16/4/17		Vuosttaš beassášeavi						
16	17/4/17		Nubbi beassášeavi						
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21	22/5/17	?	Sisa prošeaktabargu Inlevering av Eksamensprosjekt						
	24/5/17								
	25/5/17								
	26/5/17								
	27/5/17								
	28/5/17								
22	29/5/17	0900– ?	Eksamen:Fellessem Presentasjon av lekeskulptur skriftlig oppgave og individuell oppgave		To eksterne sensorer BML HH				Goappašat bargobihtát ovdanbuktojit Legg frem begge arb oppgave
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	22/6/17								
	23/6/17		Giddalohkanbáđji nohka!						
	24/6/17								
	25/6/17								
	26/6/17								
	27/6/17								
					diimmu oktiibuot:	92	2		

Rievdaduvvon: